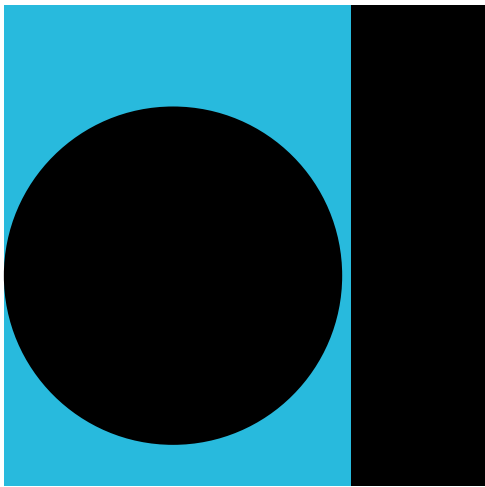


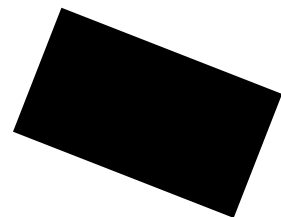
# Vayanam

SEPT 2022

Weaving dreams and ideas



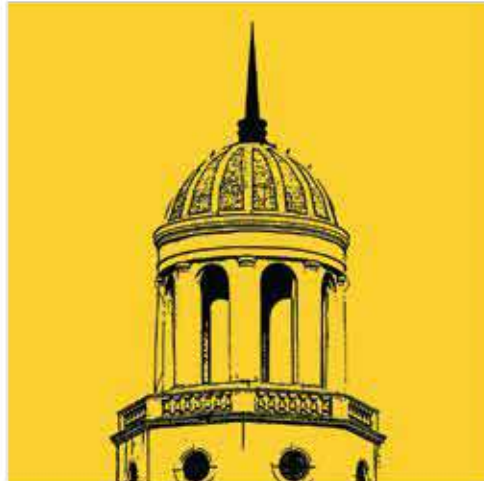
**SYMBIOSIS**  
SCHOOL OF PLANNING,  
ARCHITECTURE & DESIGN





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# SYMBIOSIS

## INTERNATIONAL UNIVERSITY



**PROF. DR. S. B.  
MUJUMDAR**  
Founder President



**DR. VIDYA  
YERAVDEKAR**  
Principal Director

## Vision

Promoting international understanding through quality education.

## Mission

- To inculcate spirit of 'Vasudhaiva Kutumbakam' (the world is one family)
- To contribute towards knowledge generation and dissemination
  - To promote ethical and value-based learning
  - To foster the spirit of national development
  - To inculcate cross cultural sensitization
  - To develop global competencies amongst students
  - To nurture creativity and encourage entrepreneurship
- To enhance employability and contribute to human resource development
- To promote health and wellness amongst students, staff and community
- To instill sensitivity amongst the youth towards the community and environment

वसन्त



# DIRECTOR'S NOTE



As I write this message, we are nearing the end of our academic session for the year 2022, here at Symbiosis School of Planning, Architecture and Design. Being together again with students, faculty and staff in "offline" mode after 2 years of remote education fills me with immense joy and pleasure!

Amongst the numerous conversations I have had with the students, faculty and staff, the most memorable are the ones sharing the experiences of learning to cope with the situations we all were thrust into for the past 2 years. Each story is a testament to reaching goals, facing challenges, and overcoming obstacles, with one common theme - passion for arts and design.

Keeping up with this passion, we at SSPAD are honoured to introduce our very first edition of "VAYANAM". Through this venture the students have beautifully weaved their experiences of various events and workshops held at our campus. As you will surf through our magazine, you will encounter various sections illustrating student's works, events and accomplishments.

With immense joy and pride, I, on behalf of the magazine committee, present to you VAYANAM – weaving the future in the looms of today.

**DR. NANDINI KULKARNI**  
Deputy Director, SSPAD



# FACULTY'S NOTE



**Vayanam** to weave dreams – the architecture and design education is all about it. The Architecture and Design Education help to identify, structure and built a path to your Dreams. Generally, it is said dreams come when you are in deep sleep. But dreams should be the ones which don't let you sleep. To make these dreams come true a huge amount of dedication, determination, hard work and planning and re-planning is required.

I would urge you all to follow this path towards your dreams. And keep constantly tracking your journey by celebrating all ups and downs in the path, with time and struggle is more beautiful than the last goal.

"Success is a journey and not a destination and Doing is more important than outcome" - Arthur Ashe

Have a diary of goals not just for listing but to constantly remind you that these are also the priority of life. These lists of dream should have certain characters like Sensitive towards environment and society, thankfulness to all who give you wings, should be guided by ethics and values also a strong urge to giving back to society. We all are a family and your stay at SSPAD is going to give you wing to fly high and achieve your dreams.

Also, Congratulations to team SSPAD for the 1st edition of magazine and best wishes to the first final year batch - we would be eagerly waiting to watch you fly high with your Dreams...

**- DR. PURVA MANGE**

HOD B.Des and B.Arch

"**Vayanam**", the first ever biannual magazine of Symbiosis School of Planning, Architecture and Design, aims to inform, inspire, entertain and create awareness on a number of events and happenings at SSPAD. This great initiative encourages the students to think, express, write and showcase their creativity and talent.

As a part of faculty in-charge in the committee, I feel really proud and exuberant to acclaim that we are ready to weave all new hopes & hues to bring out the first ever edition, which is going to surely unfold the unraveled world of the most unforgettable and precious moments of the SSPAD. I heartily congratulate to all the contributors of the committee for their immense effort in bringing out the Magazine. Also, a sincere appeal to all the readers to convey their valuable suggestions so that we improvise the content of the upcoming magazine in future.

**- PROF. AKSHAY REVEKAR**

Magazine committee faculty incharge

**Vayanam** is more than just a magazine, where the potentials, talents, achievements and vision of our institute get reflected. This is a proud moment where teachers and students take pride in their hard work and cherish the fruit of labour and sincerity of the semester that is gone by. It indeed results in Vayanam and positive energy within us. We hope this association will continue for a lifetime. I congratulate all the contributors and the editorial group for their sincere effort in bringing out the Magazine.

**- PROF. ADITI LULE**

Magazine committee faculty incharge



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**Prof. Rohini Sawant**



**Prof. Pritam Paraye**



**Prof. Aditi Lule**



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# EDITOR'S NOTE



The goal of our institute is to guide the students and help them reach their destination. In this guidance process, many other events and celebrations happen, often acting as a buffer between college life and the outside world. We are delighted to launch 'Vayanam,' a magazine to document events happening in the college every time, everywhere. This magazine aims to be a journal of all activities for the institute.

**SIDDHARTHA K S**  
Editor-in-Chief



The Symbiosis School of Planning, Architecture, and Design (SSPAD) is an institution in Nagpur that integrates planning architecture and design. Innovation and creativity are nurtured and brought to life at this institute. We are introducing our Magazine, 'Vayanam,' which exhibits students' projects and delightful events. In addition, It developed a sense of teamwork and cooperation among the students and faculty. We welcome all the readers to experience a glimpse of the work and culture in SSPAD.

**SAYALI DHABEKAR**  
Editor-in-Chief



SSPAD Nagpur, from day one, has been inspiring its students not just to create but also to engender various aspects of art and design into their lives. The spirit of the students to reflect on themselves and their ideologies in their work implies the core principle— Art is about coming face to face with ourselves.

Representing this stance, the magazine committee brings 'Vayanam,' illustrating different events, thoughts, and aspects of life at SSPAD.

I sincerely hope and wish that 'Vayanam' finds out readers in good health and happy life.

**AMRUTA PRADHAN**  
Editor-in-Chief





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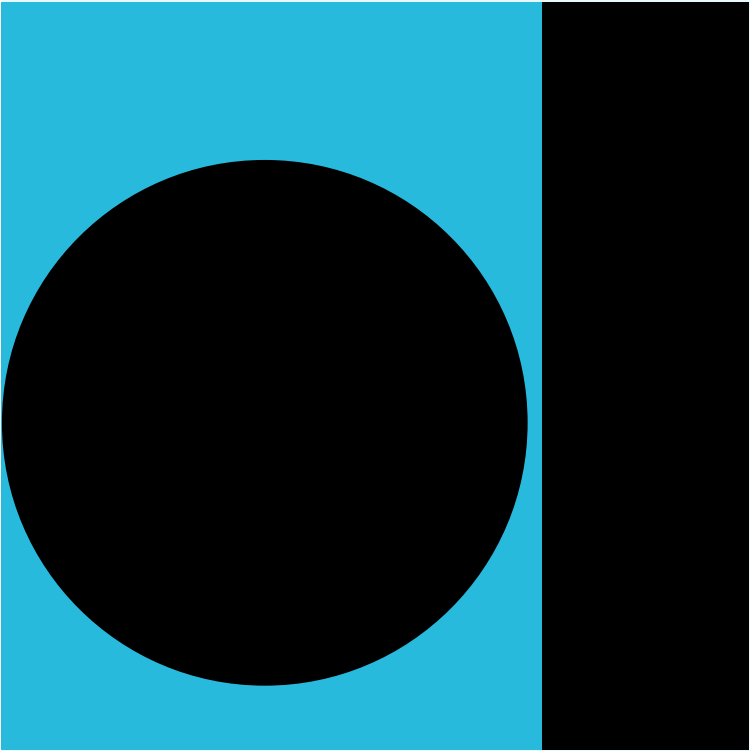
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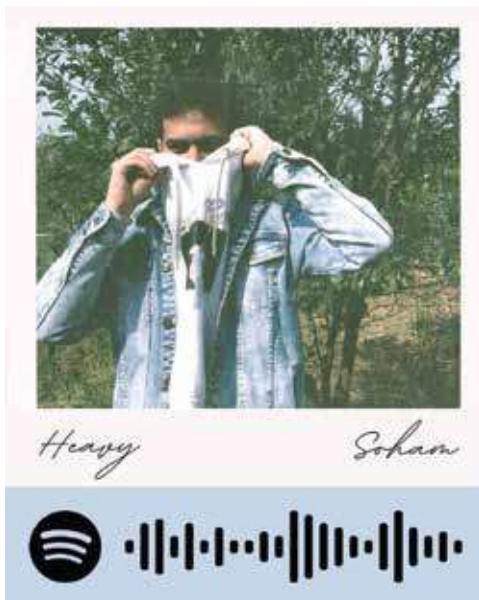


**HAPPENINGS**

# Proud Moments



A circular portrait of a young man with glasses and a plaid shirt, smiling, set against a background of bookshelves. To the right of the portrait, the word "ARTIST" is written in small capital letters above the name "Soham" in a large, bold, white font. Below the name, the text "LISTEN ON" is followed by the Spotify logo and the word "Spotify" in its signature font.



A photograph of a person wearing a denim jacket, holding it up to their face. The image is framed with a white border. Below the photo, the word "Heavy" is written in a cursive font on the left, and "Soham" is written in a cursive font on the right. At the bottom, there is a Spotify logo followed by a black audio waveform graphic.

NEW  
MUSIC  
TO  
CHECK  
OUT!

We've been hearing this all our lives, and rarely do we talk about how heavy the weight of all the trauma and difficult experiences can be. It can weigh you down and that's okay. We're all a little insecure and we're all healing and growing each day. When I wrote "Heavy", I wanted it to be a reminder that no matter how different and how diverse we all

are, we're all in this together. Even when you think you are, you're never really alone, there's someone somewhere going through the exact same thing. But we all know that, don't we?

**Would love it if you could check my music out on Spotify!**  
**Website: [www.sohammusic.com](http://www.sohammusic.com)**



## INAUGARATION OF SCSD (SYMBIOSIS CENTRE FOR SKILL DEVELOPMENT)

On 27th of March, the newly built Convention Centre and Symbiosis Centre for Skill Development in the premises of SIU (Nagpur) was inaugurated by Nitin Gadkari, who is an Indian politician and the Minister for Road Transport & Highways in the GOI.

Padma Bhushan Dr S B Majumdar, Chancellor of SIU presided over the function. Devendra Fadnavis, who is a former chief Minister and Leader of Opposition of State Assembly, was also there with many other dignitaries. Nitin Gadkari said that the state of the art, skill development

centre created by Symbiosis in its campus will make the youngsters become self-employed. Employment - oriented skill development training is the need of the hour and Symbiosis has done it. He also added that the face of East Nagpur will be changed soon by the coming up of Sports Authority of India and NMC has several projects to run at Bhandewadi Dumping Yard. While, Devandra Fadnavis said that in the present scenario, we should make our students ready to face global challenges. In that context, merely providing a degree is of no use. We have to create quality human resources which is the need of the hour. An exhibition was held in Symbiosis Centre for Skill Development in which the students of our institute showcased the work they have done. The guests interacted with the students actively and they were curious to know about their work. They were happy to see all the work filled with art, design and a creative thought behind it. All the students were filled with compassion and enthusiasm after the exhibition and the positive feedback they received. They also got to learn on how to present and display their work.





# Aalekh

Symbiosis always keeps the creativity flowing in its students. Be it through course work , events or competitions; we are always motivated to do better . 'Aalekh' was an event that upheld this motto. Organized on the 30th of December last year, the event consisted of an amalgamation of creative activities. Art, Music and Performance Arts were the core theme for Aalekh.

It started with the Canvas painting round, which consisted of two themes – individual canvas paintings on small canvases, and a large piece of art work created by all. Beautiful works of art were created by the students individually, and the group canvas painting now serves as a decor piece; hanging outside the faculty room in the ground floor. This was followed by the String Art / Paper Collage Activity and the jamming session. The jamming session was a soulful music gathering, and was organized on the porch outside the building. There was a bonfire in the centre and the students were seated around it on the floor, giving camping bonfire vibes! Performances happened on the stairs, and the jamming session turned out to be the favourite segment of the event for everyone. 'Aalekh' was a hit among the students, who were responsible for its success by showing enthusiastic participation.









“  
**Amalgamation  
of creative  
activities**

This was a fun event to stimulate student's mood and fuel their creativity.



# Cloth Donation Drive

“We make a living by what we get, but we make a life by what we give.”  
Winston Churchill

What happens to our old clothes that we grow out of or the ones we end up not using? Most of them either get discarded or we end up using them as a cleaning cloth. But some of these clothes are still in a good condition and can be donated for a good cause.

SCOPE (Symbiosis community outreach programme extension) - an initiative of SSPAD, Nagpur was conducted by design and architecture students of 3rd year. They extended a cloth donation drive with an active participation from teachers, students and the staff. It was held between 6th and 9th of April with a collection of 200 donations from all genders. The clothes were then sorted in boxes and sent to three different locations.

**The first group (Khushi Parhadkar, Naman Tarwani, Prabhkirat Walia, Sachi Titarmare, Naqiya Pindwarawala Lisha Thakkar) went to the NGO - Asha Kiran Balgruha on 15th of April that's located in Mhasala, Nagpur.**

The NGO is run by Sonam Gaikwad and is a safe space taking care of girls. The 52 girls that live there were elated and gave huge smiles when they met the SCOPE members. After the introductions, the girls were extremely excited - started displaying their wonderful talents when asked about their hobbies and interests.

The members interacted with the space around and started knowing about their daily lives





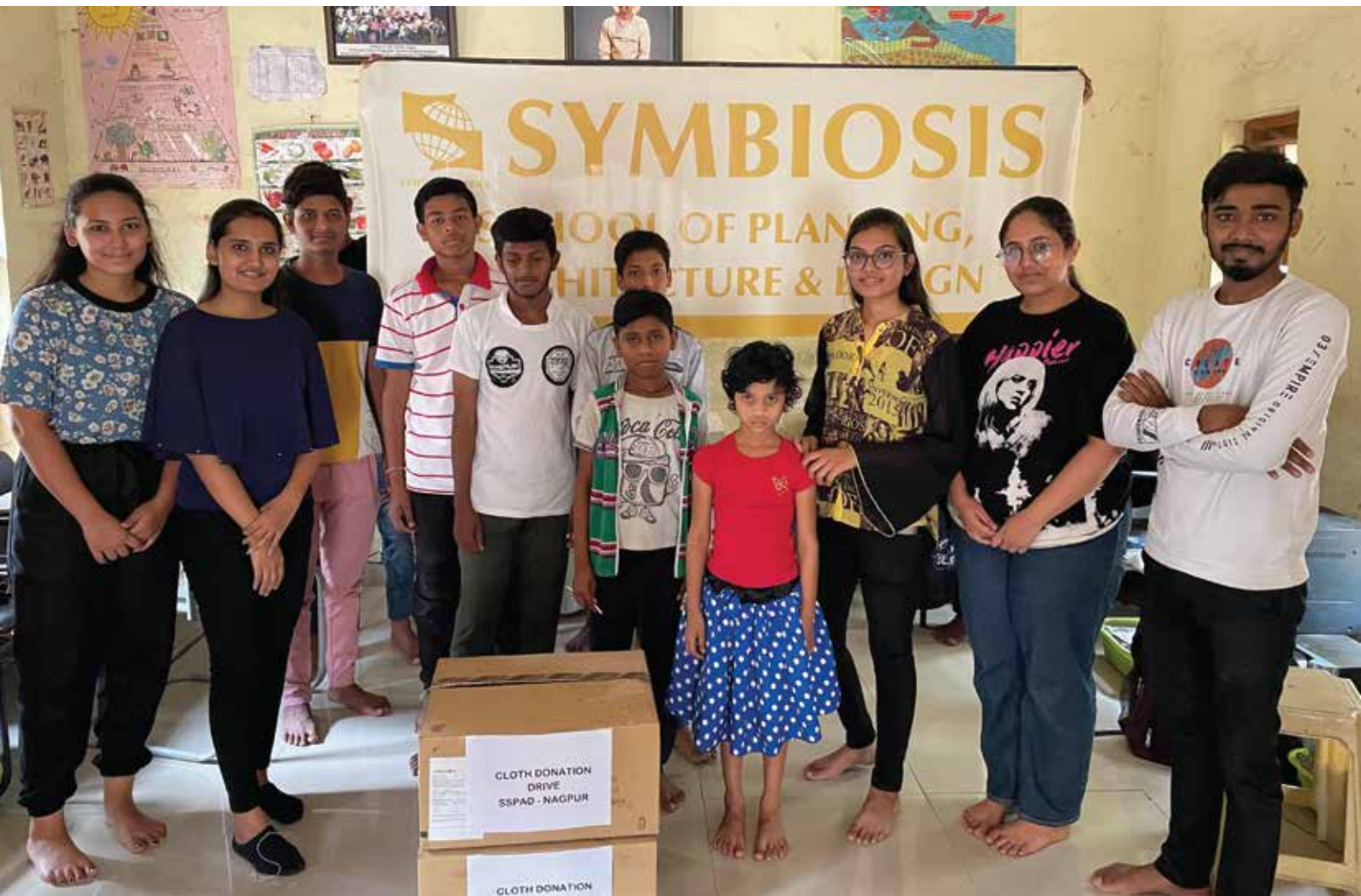
and routines. After encouraging them, they gave a dance performance; the girls also taught our members a few steps of their own. Upon asking, the members got to know that the younger girls have a kindergarten classroom set up within the NGO and the older girls go to school in Jaripatka, Nagpur. After a long nice day of donating clothes and providing everyday materials and snacks to the kids our members returned from the drive with great zeal and energy.

The Second Group (Mohit Pangul, Rajesh Kumar, Sanskruti Shete, Siddhartha K.S., Siddhi Sarode, Sneha Taori) went to Maitree Parivar Sanstha on 13th of April 2022.

Maitree Parivar Sanstha is a registered Government organization, having branches all over India. This organization operates majorly in Nagpur. The sub-branches of the organization are spread widely over major cities in India like Pune, Mumbai etc.

The organization functions in 2 major ways; one, by taking care of educational requirements for children of ages ranging from 11 to 16 years at

Maitree Hostel, and the other by providing needful care and provisions to villages adopted by the organization. Many of these villages are in the Naxalite patch of Gadchiroli.



The administrators of the Sanstha showed us students around the organization. The donated clothes are collected in a storage unit. Later these are dispatched to respective individuals or groups.

The organization also donates books to children who are not a part of the Maitree Hostel. The rest of the books are given to paper industries to be recycled.

All the profits earned from paper industries are put back into the development of the organization. The items in the unit are dispatched to the adopted villages for distribution. The members of the sanstha set up donation drives at all the adopted villages. Children at Maitree Hostel receive newly bought clothes and donated books. Within these units, all the items are segregated depending on type of item and the individuals/ groups to be donated to.

**The Third group (Radhika Agarwal, Sanika Ambadkar, Sakshi Rewatkar, Pragat Devikar, Arshpreet Kaur Chadha) went to a Balsadan**

**orphanage on 20th of April that is located at Katol road, Nagpur.**

The aim and objective of this orphanage is to establish and maintain a 'home' for orphans from 6 to 20 years of age, destitute and abandoned girls irrespective of their religion, creed and caste. To give them personal care, emotional security, proper education and training facilities plus to provide them complete rehabilitation for a confident future. The Charity provides vocational training in sewing and stitching, computer skills and training in skin and beauty and is running regularly since 2004.

The orphanage owns some schools and colleges and a wedding hall in Panchkula and Chandigarh, from where they receive a good amount of money for the Balsadan children. Since a lot of children are school going children, particularly the age group of 13 to 15 years, the school itself donates all the needful material.

At the time of pandemic, the charity and schools were passing through loss. Therefore, some





students from Ramdeobaba College of Engineering and Management went there for tutoring the children. Balsadan has two hostels, one for boys and the other one for girls. The manager of the orphanage took our group members to the hostel for the donation of clothes to children. Our members had two cartoons and two boxes full of clothes. In total we donated 138 clothes to them. With good work, we all realise that some of our small

actions can bring immense joy to someone else. This cycle of helping others in need is being continued through such donation drives by students of SSPAD. By promoting organizations like Asha Kiran, Maitree Parivar Sanstha and Balsadan Orphanage, we at SSPAD are attempting to make a difference in today's capitalistic economy. SCOPE looks forward to do such more tasks that can bring along a deeper meaning in life.

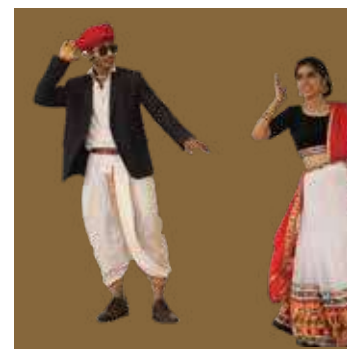


# Mogambo Khush hua

HA HOGA BHI KYU NHI, SSPAD KA EVENT HAI! BOLLYWOOD KE SAARE ICONIC STARS JO AAYE THE

The name itself is enough to spark people's curiosity. The event was organized by the students of design and architecture and was thoroughly enjoyed by all. It was a joyous afternoon filled with zeal and enthusiastic participants dressed up as their favourite Bollywood characters from their favourite movies. The Organizing Committee which conducted this event did a fantastic job, and their efforts were applauded by everyone. The members included – Vanshita Ahuja, Rishab Yadav, Adinath Pohare, Shravani Thete and Durriya Khandwawala (B. Des) and Shivani Kathane, Pratham Raghatate, Pooja, Nupur, Ritika (B. Arch).

Of course, a successful event is incomplete without strong support from the faculty, and this initiative was greatly supported by Prof. Purva Mange, Prof. Rohini Sawant and Dr. Nandini Kulkarni. The whole theme of the event was centred around ramp walks with music – The student dressed up as a particular Bollywood character had to walk the ramp with any iconic song or dialogue of the character playing in the background. People could participate as solo characters, or in groups. Titles were also rewarded in the form of sashes to the best dressed girl and boy of the Bollywood Party, as well as to the best jodi. The best dressed Jodi title was won by Vanshita Ahuja and Anshul Shende, for carrying the look of Ram and Leela well from the movie 'Ram Leela'. The award for the best dressed girl went to Shivani Kathane and for best dressed boy was awarded to Pratham Raghatate .













Photograph credit : Tanmay Rambhal





**LEARNINGS**

# Craft Documentation

The 3rd year B. Design students of SSPAD understood the essence of the above quote through their experience in the summer internship program. During the internship, students understood and learned about different crafts and artisans. Through this internship, they found a new appreciation for the craft and its artists. The students' experience humbled them about various aspects of craft and artisans' lives. Taking this back into their lives, the students created their niche reflecting their journey.



PROTOTYPE 1

FINAL PRODUCT





## THE ART OF EMBROIDERY

This project was a very interesting experience for me because I got to explore and experience a form of art I never would've tried otherwise.

Embroidery, which is the craft I chose, was definitely a very calming and grounding experience for me. I was stunned at how much I liked sewing and weaving a design onto a fabric. Even the learning process was a lot of fun, since we got to visit the workshop of a local brand owner and got to learn from her directly. All in all, it definitely made me appreciate and respect the craft a lot more, having personally experienced making a piece of embroidery from scratch.



-Soham Bele

"Art is not a handicraft; it is the transmission of feelings the artist has experienced."

- Leo Tolstoy



PROTOTYPE 2  
FINAL PRODUCT





## MARBLE ART OF BHEDAGHAT

**B**hedaghat, the grand canyon of india, is a small village about 20km from Jabalpur in the state of Madhya Pradesh. This scenic village is famous for its high marble rocks which form valleys through which the mighty river Narmada flows. This village is also renowned for its intricate and beautiful marble art.

The impromptu visit to Bhedaghat started with a half an hour bus ride from the city of Jabalpur. The goal for the day was simple, to spend the entire day with the beauty of Bhedaghat and its art.

The first shop we visited belonged to Mr. Tiwari, the owner of Tiwari Arts. He is a fourth-generation owner of the shop; this tradition reflects the culture of Bhedaghat, the culture of 'पहले कलाकार फिर दुकानदार'. The children of Bhedaghat are taught about their art as soon as they develop senses. The 'Narmadeshwar Shivling' is one of the most selling items from the shop. It is popular not only among Indians but also among foreigners. Our hearts filled with gratitude after knowing how the locally produced handicrafts are held in high regard nowadays and that the government funds it and organises exhibitions as an opportunity for these artists to display their range of products. I bought a shivling as a souvenir from his shop. As we moved further, we realised that the period we visited the village was the off season.





- Niharika Sharma  
Product design 2020-24

During the monsoons, the water levels of river Narmada rise due to which the marble quarry sites are shut down. With partial minds, we walked through the line of twenty shops gathering information at every step. During this, we stumbled upon the piece I appreciated the most. It was an intricate carving of marble on the inside of the object, which elevated my admiration and respect for the artists tenfold. We then decided to make one final stop before calling it a day. Our final stop was a visit to a shop showing the process of carving, cutting, filling and polishing where we understood and appreciated the efforts and dedication it takes to create art using marble. Some of the artists are established businessmen as well, however the sad

reality of the people involved in this craft is that they receive almost no funding from the government and sometimes get mulcted by thekedars. The women have almost no means to represent their craft, and many times are thrust to the shadows of the industry. Spending the whole day with the craftsmen gave me an exposure to the harsh reality and struggles of skilled artists. The trip enabled me to empathise with the artists and experience the journey of developing art. The most important learning which I would like to adapt as well as pass on to others is to not bargain with small business owners because the value of the good is defined by the quality as well as the drudgery and effort put in by the artists.



## BAMBOO CRAFT

**M**y experience with craft documentation was great. The region I had selected for documentation was Palasgao. It's a small village situated in Chandrapur district in the Tadoba region, about a 4 hour drive from Nagpur. As we entered the village, I observed most of the bamboo work used for fencing and also a few houses made from bamboo.

Bamboo is a sustainable material, and due to its lightweight and high flexibility, it can be shaped into various products. It is useful material in the design field, especially for construction [e.g., resorts] and for making interior-based products. Working with bamboo is a tricky task, especially while weaving is done, as it's a time-consuming process.





There was a small shop of craftsmen located in the village (known as bamboo hastakala). As I entered the hastakala, I was awestruck by the various numbers of different bamboo products put out on display. The members of the village were skilled craftsmen who made all those beautiful products on display. Through this experience, I have learned about various bamboo weaving techniques, such as plating, coiling, etc., and have been inspired by their art and products to start using bamboo in my work. The members and craftsmen of Palasgao village have proven how valuable bamboo is and how it can change our lives.

- Drishti Pittulwar





# Street Documentation (Mahal)

Ever wondered what would happen if the old buildings or houses, like old Wada, temples, or, say, a more than 100 years old street, were demolished?

Let us get into this. If they are demolished, they can never be rebuilt in the same way, but an accurate record of these historical details can help

preserve the structure's legacy, known as documentation. Our city, Nagpur, has many historic structures. Particularly the old fortified walled city of Nagpur, i.e., Mahal.

Let me state an example of live documentation done by the students of the third year and fourth year of B. Arch., under the guidance





of 2 faculties (Ar. Akshay Revekar, Ar. Shivani Sharma). The street selected for documentation was from the Tilak Putla (Tilak road) to Nageshwar temple. The street was divided into two halves, i.e., from Tilak Putla to Shivaji Putla, and the other from Shivaji Putla to Nageshwar temple. Students worked in two groups, and each group had third and fourth year students in it.

The main objective of the fourth year's was to focus on urban level study and that of the third year's was to identify and document the old and heritage structures present on the street. The

common objectives were to study map street character (through drawings, sketches, and photographs), analyze connectivity, hierarchy, and road networks, and understand the urban historic fabric through mapping, land use, typology, building heights, functioning of the structures, their use, and physical condition, understanding the relationship of historical sites with surroundings.

Both groups visited the street and communicated with the people over there. The major structures documented were the three residential houses over 100 years old, two temples, the Gandhi Gate, the Masjid, and the Deshmukh Wada. The information collected was then documented by preparing sheets and models and using online software.



# | Chitaroli

The artisans at Chitaroli work all around the year on different idols. One of the peak seasons is before Ganesh Chaturthi, which brings workload and attraction along. These craftsmen are famous for their beautiful and larger-than-life Ganesh idols. The bamboo sticks provide strength, and the Terracotta Clay provides the minute details.

Chitaroli's narrow lanes are full of idols ranging in size from 1 to 7 feet, which were made on order and are now available for purchase. Once in the past, Chitaroli was ruled by Bhasole Raja, who still lives here. During his ruling period, artisans used to live here since he gave them the place. Thus the name 'Chitra' means art, and 'Oli' means row, Chitaroli, street of artists.

Apart from these magnificent idols, these streets offer a warm feeling with rusty doors, antique shops, and creativity, leaving you inspired.









# | Site visits



**F**or a learning architect, Has designing a school or campus ever crossed your mind? It is a large-scale project. However, the number of users in a school or a campus is limited, but they are of various age groups. However, the basic first and major step before moving towards the design is to do case studies. To provide a clear vision of the case study, let me state an example of a live case study done by the students of batch 2019-24 in their third year of B.Arch.. They did this case study under the guidance of 3 faculties from SSPAD.

These students visited the School of Scholars, Wanadongri, Nagpur, and JD college of Engineering, Borgaon, Nagpur. Both had a common feature of site type, i.e., it was a contoured site (i.e., it was not a flat land). The main objective for these case studies was to understand the spaces and enclosures that are how a space while planning will work. As a matter of fact, how the built and unbuilt spaces will function.

For instance, in the built part of the site, how the classrooms and the corridors will function? It is

known as the understanding of solid and void spaces. The next objective was to get aware of proper proportions. As different age groups are present in a school, the sizes of spaces can be from very tiny (according to the age group of 3-5 years) to normal sizes (for teenagers to adults). They also studied the materials used and user classifications. Also, the building services like water supply, electricity, sewage drains, fire emergency, light, ventilation, etc., were analyzed.

The best feature of the buildings is that the SOS college staircase was fully ventilated and was placed in such a way that they bring natural light into the building. One inside the building feels connected with nature. JD College connected all the spaces with one green space, similarly connecting the studios with a recreational space since it is a design institute. These spaces keep students fresh and affect their work quality.







**FACULTY  
CORNER**



# COA – TRC

Our college is proud to be associated with the esteemed Council of Architecture Training and Research Centre, Pune in organising the National Online Faculty Development Programme (FDP) on the vital theme of "Post-Pandemic Architecture". The four-day programme was conducted from February 15th to 18th. In this four-day FDP, the participants learned about the novel modes of application of Architecture. This Faculty Development Program has contributed immensely to enhancing practical knowledge, which will be helpful in the participants' careers. Chief guest Ar inaugurated the FDP. Abhay Purohit, member of CoA and was convened by Prof. Jayashree Deshpande, Director, COA TRC, Pune and Coordinated by Dr. Nandini Kulkarni, Director, SSPAD, Nagpur. The online Coordinator of the programme was Ar. Rizwana Raza and Ar. Akshay Revekar.

The pandemic has affected human lives globally. The activities in physical and digital space have changed. A moral apprehension of health risks has altered the human network worldwide. It has affected our cultural lives and collective psychological welfare. Our everyday spaces, such as

workplaces, educational spaces and neighbourhoods, have changed. Our perspective of our cities has changed; we often dread them as a place full of health risks. With such considerations, the need of the hour is to carefully think of a future which can make everyday urban living more comfortable, keeping in mind the impact of pandemics. The program explored the future possibilities of cities, workplaces, housing and settlements and other points essential to formulate a post-pandemic architectural education that can meet future challenges' requirements.

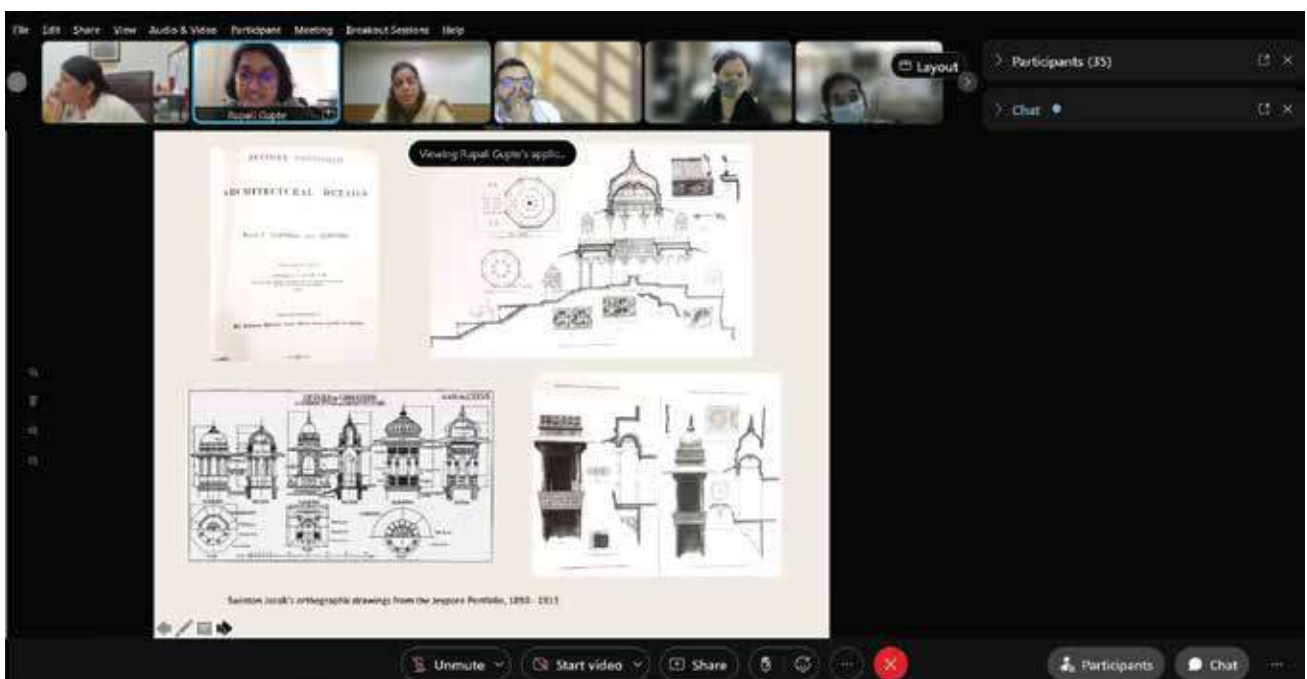
The objectives of the sessions were-

To explore the concept of 'future cities in the context of the pandemic.

To explore how future housing and settlement design can accommodate the impacts of a pandemic.

To explore how future workplaces can be reimagined.

To explore the challenges faced by architectural education today and how the discipline can be reformed in post-pandemic times.



On the First day of FDP, there were two keynote speakers; one of them was Dr.Savyasaachi, and the other was Prof. Neelkanth Chhaya. The session topic for Dr. Savyasaachi was "Inside and Outside home during the pandemic". According to Dr. Savyasaachi, house and home are two distinct entities. A house is to be converted into a home by creating a user-friendly and homely atmosphere. One has to identify himself with the facilities and arrangement of things to impart a fruitful meaning to a residential area so that it can be called a home.

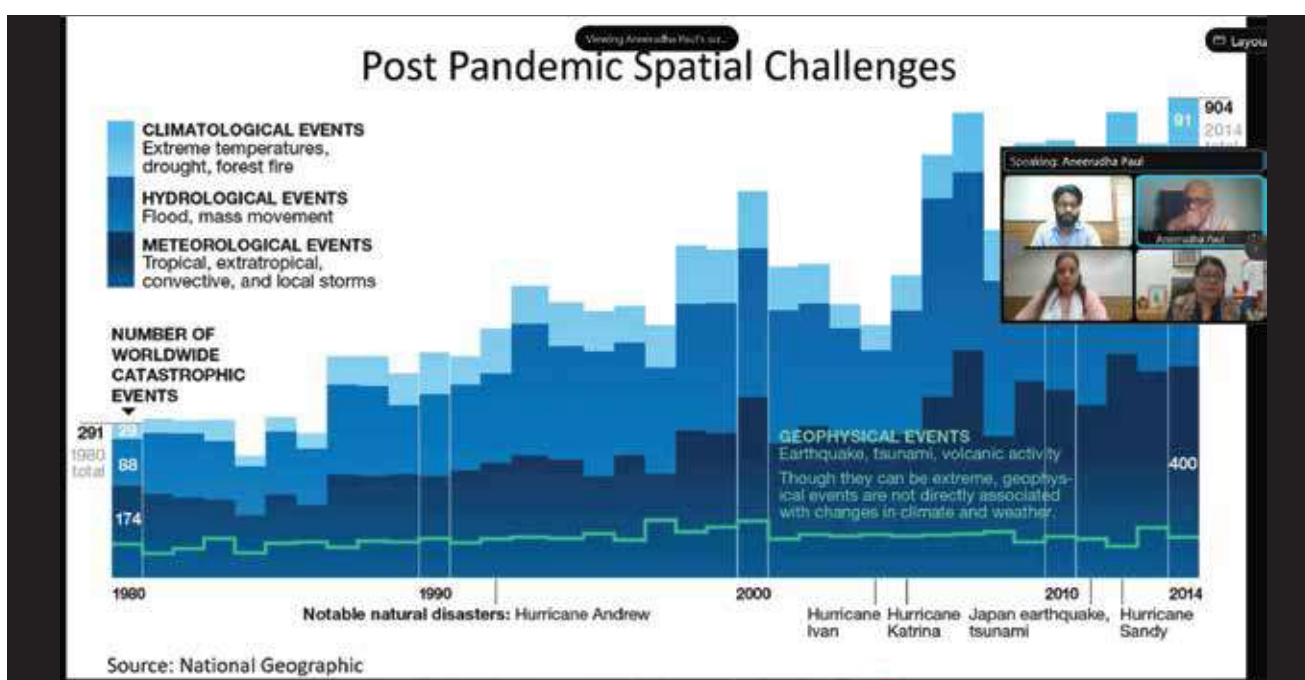
A home acknowledges the space and privacy of the neighbours. He said that we were all confined to our homes during the pandemic. Our homes assumed the look of a Sarai. The possibility of the pandemic in the near future cannot be denied, and hence we need to think about creating a modern version of the Sarai or places where we can dwell. Directly or Indirectly, this can lead to reducing the number of cases of domestic violence. A home even became a workplace and a hospital during the time of the pandemic.

Another keynote speaker of the day was Prof. Neelkanth Chhaya, and his session topic was "The Future City: Pipe-dream or Nightmare?" Ar. Neelkanth Chaaya shed light on the relationship between architecture with human society. He mentioned that the pandemic shattered our overconfidence in our ability to control nature. He illustrated his claims with the help of clips taken from movies. He took examples of several villages in

Indian states ranging from east to south and explained in detail the emergence and growth of villages in these settlements. He showed how architects designed cities in ancient and modern times so that a healthy human society could exist. He deliberated on the responsibility of the architects in giving out an effective design system with aspects like feasibility, convenience, and utility.

On the programme's second day, the keynote speaker was Rohan Shivkumar, and the session topic was "The Academy in the Aftermath: Teaching Architecture in the Post-Pandemic World". He presented his lectures in 3 parts and talked about creating new roads and a short history of architecture and crisis, emphasising the evolution of scientific methods to implement architectural designs, advocating the designs and structures of old houses beside the Thames symbolised appreciation and affinity with rural life and a strong connection with nature.

Also, he lamented that the kind of chawls and buildings constructed in Mumbai after the plague gave an invitation to unhygienic conditions which could result in an epidemic. New cities like Paris appeared on the world map in which the availability of proper light and ventilation were adequately taken care of. He said that an architect must have a vision of what his client expects. He mentioned an example of an architect who was instrumental in designing a hospital where he installed ergonomic furniture, railings and other



components that supported the healing of patients.

The second keynote speaker for the same day was Ar. Rupali Gupte. Her session was "Dynamics of contemporary cities and Role of Architects". She focused on space urban form concepts and education about spatial concepts and transactional capacities. She said that an architect has to act like a curator as he must be able to comprehend that people occupy cities and residential places for comfort and convenience an architect cannot ignore the fact that people reside in different kinds of places and also on roads. Even a toilet project built by a must-have architect features like hygiene and being user-friendly. She said that some shopkeepers have very limited space, so multipurpose use of available infrastructure must be considered.

On the third day of this informational and crucial programme, our first guest speaker was Anirudh Paul. His Topic of Session was " Spatial Documentation- A case study".

He defined the role and duties of an architect and said that the pandemic had changed our approach toward life and the outer world. He laid importance on disaster responsibilities.

He lamented that the government failed to function effectively during the Mumbai floods. And in such emergent times, an architect's role becomes vital. He laid stress on a great bonding between ecology and livelihood to have a peaceful existence. He mentioned examples of Assam floods, the

dumping of sewage into rivers, and its treatment. He also talked about urban agriculture and said that Sanjay Gandhi national park and the tribal play an important role in ensuring an ecological balance.

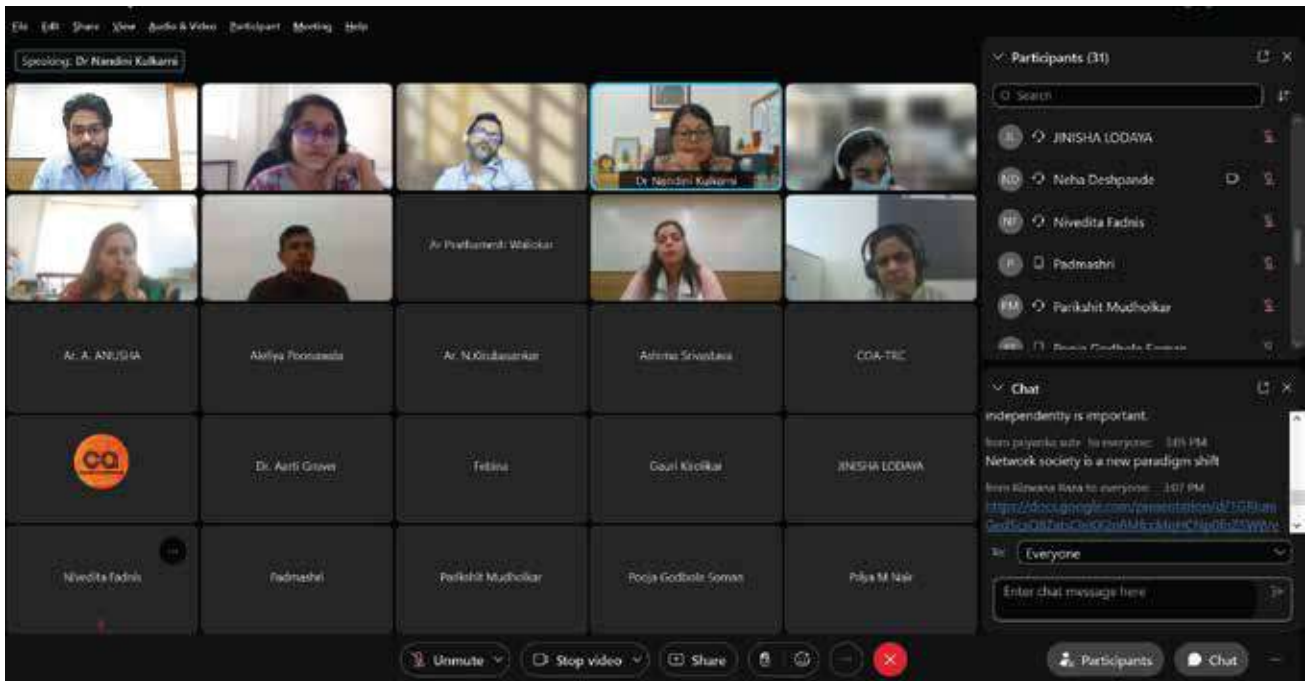
Our Second Speaker of the day was Ar. Rupali Gupte. Her session topic was "Post-Pandemic Changes in Cities and Role of Architects".

She introduced the COVID glossary, where the aim is to collect spatial experiences and resiliencies that have arisen during the pandemic in a COVID Glossary. This is planned as a long-term project that students and faculty will collaboratively develop at the SEA and academics from other countries in the global south. Here stories of entrepreneurial spirit, marginalisation, loss, confusion, organisation, etc. will be compiled. The crisis is an indicator of the resilience of some of the most fundamental principles of human thought. It puts into question the effectiveness of the systems as well as the concept of space.

On the last and fourth day of the programme, the first Guest Speaker was Ar. Swati Gupta. Her topic of the session was "BFI- 'Building Fitness Indicator'- A tool developed by GRIHA Council".

She talked about post-pandemic- green habitats. GRIHA – green rating for integrated habitat assessment. She told us how GRIHA provides green building ratings. She explained on what basis the ratings are given. Everything, including site planning to construction and





plumbing sanitation, with each having certain points, contributed to the rating. The objective is to emphasise the relevance of green buildings post-pandemic. SDGs (sustainable development goals) were explained in detail related to post-pandemic times and explained how an efficient irrigation system could be used. Shared case study of a building in Panchkula, Hareda. In which solar chimneys were placed alongside the facade. EPI energy performance index. She talked about the urban heat island effect. She explained the concept of the sustainable urban drainage system and how to manage waste during covid as a lot of biomedical waste was generated. Then she explained about Building Fitness Indicator, a self-assessment tool for organisations to measure preparedness for workplaces and workforces to prevent exposure to covid-19, the guidance of which was based on the standard practices followed across the globe like WHO and in the country (MoHFW and ISHRAE).

Our second Guest Speaker for the day was Dr.Nandini Kulkarni & Dr Purva Mange. Their topic of session was "Challenges in education Post Pandemic".

Dr. Nandini Kulkarni mentioned that the education sector was not prepared to switch from

offline to online teaching mode so suddenly and unexpectedly. After the sudden announcement of the lockdown, new methodologies had to be evolved to impart teaching and avoid any academic loss of the students. Hence, the teachers had to use apps unheard of before. The teachers and the students took some time to get used to the technical aspects of the online teaching mode. Dr. Purva said it was a very challenging task to understand the students' mood to indulge in academic activities, and so many ways were adopted to keep their interest alive. As the entire world had shutters down, they were asked to resolve certain activities with the help of materials and resources already available. Some ideas to keep the students involved in studies may seem crazy, yet they are regarded as relevant according to the circumstances.

The key takeaway for the participants was that they got a holistic insight into the changes brought by the pandemic in the sectors mentioned above and contributions to the idea of the future of cities and urban living.







**STUDENTS  
CORNER**



- **NAQIYA PINDWARAWALA**  
B.Arch IV Year



- **ANUSHKA BORKAR**  
B.Des II Year



- **ONKAR MADUSKAR**  
B.Arch II Year

# Photography



- **DAMANJEET SINGH**  
B.Des II Year



- **PEARL MALIK**  
B.Des II Year



- **CHAHAT SEWANI**  
B.Des II Year

# Art and Projects



- SACHI TITARMARE  
B.Arch IV Year



- BHAVISHYA PHELAJANI  
B.Des II Year



- SHALAKA BANGAR  
B.Des II Year



- ARUNABH GOHAIN  
B.Des II Year



- HARSHIT AGNIHOTRI  
B.Des II Year



- MADHAV MAIDAS  
B.Des II Year



- TISHA HARDE  
B.Des II Year





- ANUSHIKA DHOOT  
B.Des III Year



- NIHARIKA SHARMA  
B.Des III Year



- ONKAR MADUSKAR  
B.Arch II Year



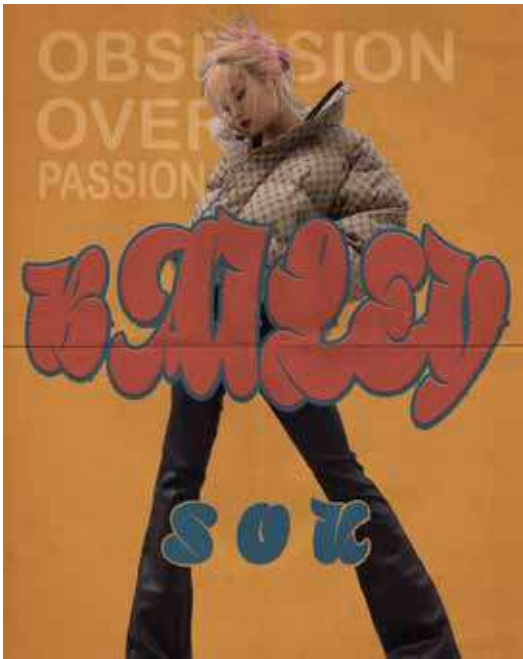
- SHREYA AGARWAL  
B.Des II Year



- TARUN PANCHBHUDHE  
B.Des II Year



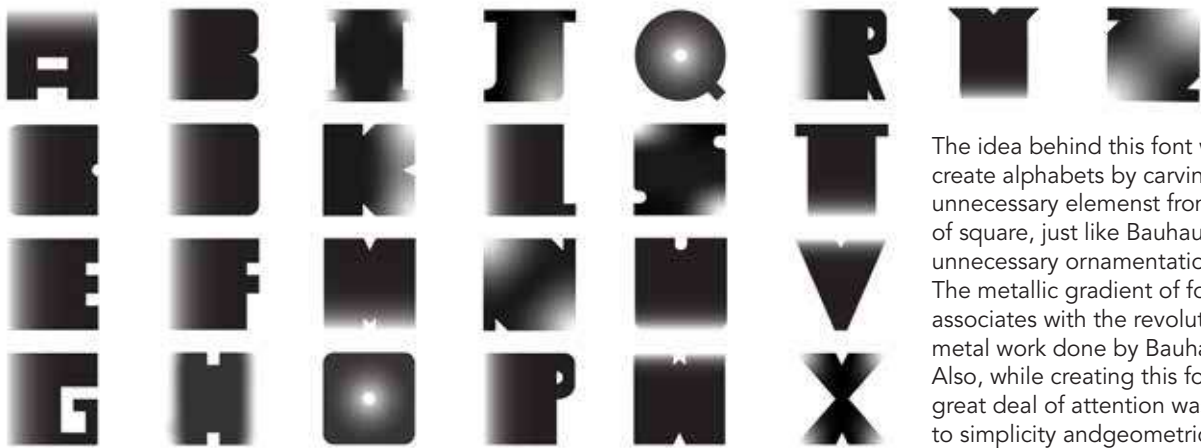
- SAAI SABAREESH  
B.Des II Year



- **A.S.DEVANARAYAN**  
B.Des II Year



- **SYANDAN ROY**  
B.Des II Year



The idea behind this font was to create alphabets by carving out unnecessary elements from a block of square, just like Bauhaus removed unnecessary ornamentation. The metallic gradient of font associates with the revolutionary metal work done by Bauhaus. Also, while creating this font, a great deal of attention was given to simplicity and geometric purity.

- **DIKESHWAR SAHU**  
B.Des II Year



- **SHARVARI DESHPANDE**  
B.Des III Year

# Poetry

## The enchantress' town

As our glances turned to Hellos,  
As we slid in our realm of mellows,  
As our talks got flirty, and the flirts went on,  
We kept no track of time; whether here or gone.

On a summer morning when we were walking alone,  
The sun shone above, but the beacon was her own.  
Her smile illuminating all the darkness in my heart,  
My mind is a museum but thou the only art.

Your mere presence makes my heart race light,  
Is it just me, or even you want to hold on with all your might?  
Words seem childish,  
Praises feel ashamed;  
Such, is the charm, of my beloved's sight.

I came to a crossroads and chose a divine path.  
A path where the streams dried up,  
A path where the clouds poured down.  
A path where winds bore the message:  
You've entered the enchantress' town.

- **SYED MEHMOOD HAIDER 'FUZUL'**

B.Des III Year



## जिंदगी

ऐ जिंदगी कुछ तो बता  
कहा जा रही हु मैं  
धिमी-धिमी तू चलते जा रहा  
कहा पहुंचने वाली हु मैं  
ऐ जिंदगी कुछ तो बता

आसमान की तरफ जा रहा  
नीचे भी देख लेना ज़रा  
ऊंचा उड़ने के चक्कर मैं  
गुम न हो जाना ज़रा  
ऐ जिंदगी थम जा ज़रा

गहराईयों में जाने के चक्कर मैं  
अपनों को पीछे छोड़ न ज़रा  
साथ सबको लेकर चलना  
ये तू समझ लेना ज़रा  
ऐ जिंदगी समझ न ज़रा....

धन्यावाद

- **RADHIKA AGRAWAL**

B.Arch IV Year





Jagriti Bhansali



Bhavishya Pehlajani



Shreya Agrawal



Rohit Naik



Sharvari Deshpande



Radhika Bhojane



Dikeshwar Sahu



Sanika Ambadkar



Nandini Jhaver



Ann Seira



Pasumarty Pranavi



Siddhartha KS



Amruta Pradhan



Shivani Kathane



Monisha Keswani



Pearl Malik



Sayali Dhabekar



Naqiya Pindwarawala



Soham Bele



Manvi Sharma



Sachi Titarmare



Nikita Chaudhary



Khushi Parhadkar



Adinath Pohare



Sarthak Bhagat



Naman Tarwani



Aarya Rajpure