



SYMBIOSIS SCHOOL OF PLANNING ARCHITECTURE & DESIGN, NAGPUR

Symbiosis International (Deemed University)

Induction Ceremony

(2022-23)

16/08/2022 to 20/08/2022

SSPAD, Nagpur had organized its fourth Induction Ceremony for the B. Design Students of Batch 2022-26. The Induction Ceremony was conducted in Seminar Hall of the Institute. The event started with the National Anthem and changed the morning scenario in completely patriotic environment. The Seminar hall took a ceremonial look as it was filled with enthusiastic students with their parents, families and friends. The Eminent guest speaker and all other dignitaries, teaching and non-teaching staff were present to make this event more special for new students and to welcome them. The Five day Program Started with Induction ceremony at first day in presence of the renowned guest speaker Mr. Pratap Shukla CEO, Innovation & Incubation Center, Nagpur University (RTMNU) and Other Dignitaries The campus Administrator of SIU, Nagpur Air Commodore Sanjay VSM (Retired) and Assistant Director of DSRW, Nagpur Dr. Pawan Bisht. The speech by the Guest, Dignitaries and the Dy. Director of SSPAD, Nagpur were very informative, interactive and motivating for the young aspirant. The Morning Session were concluded with Pledge Ceremony for New students and vote of thanks. The lunch were offered to all the attendees in the mess of SIU, Nagpur.

The workshop was scheduled for the new students for the 4 days:

Day 1: 17/08/2022

After all the rituals of Induction ceremony the first day of workshop started with the introduction “What paper is Not” in which students have explored the material paper and form. This workshop was conducted just to give an overview to students about



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the flexibility of paper as material and the forms could be achieved with this material. The session were conducted by SSPAD Faculties Dr. Purva Mange and Mr. Vaibhav Sakharkar .

Day 2: 18/08/2022

The second Day of Workshop was about introducing colors to the students. The colors have the potential to change the overall perspective of elements and students explore the various mediums of colors without any basic knowledge about application of the same on the surfaces. Students were worked in groups and came up with certain themes and justified their ideas through the exploration of colors and composition. The workshop was conducted by Faculties Ar. Rohini Sawant and Mr. Vaibhav Sakharkar.

Day 3: 19/08/2022

The third day of workshop was about going back to basics. Exploring letters and learning typography. The session was conducted by Faculties Mrs. Aditi Lule and Mr. Vaibhav Sakharkar. The students have expressed their thoughts through this workshop, explored the letters, developed the understanding about the interconnection between the emotions and letters and came up with interesting output.

Day 4: 20/08/2022

The fourth day of workshop is about exploring the clay as the month of August is full of festivals and celebration so before the arrival of Ganesh Chaturthi a small Ganesh Idol workshop is specially organized for the new students to explore the material Clay and gave them exposure for hands on experience with it. The session was conducted by Ar. Prathmesh Waliokar who is expert in clay and paper modelling and gave inputs to the students about scale and proportions for clay modelling and various techniques involved in model making with material clay.



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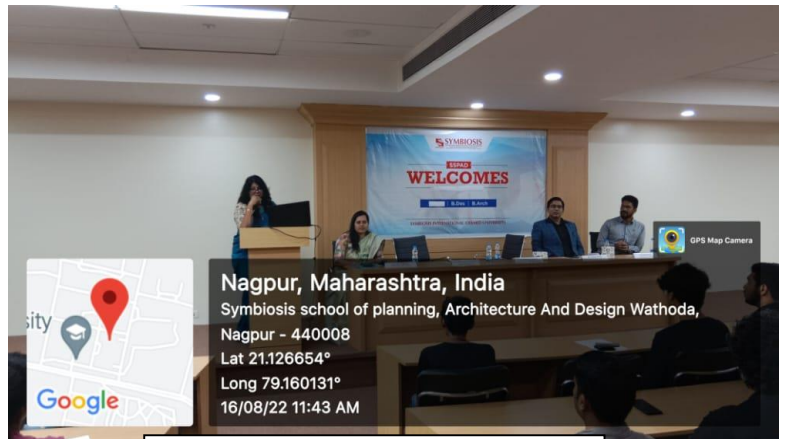
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The basic idea of organizing 4 Day workshop for new students to make them aware about the field of design and pedagogy involved in it.

The Dy. Director Dr. Nandini Kulkarni, all the Faculties and non-teaching staff contributed their great effort to make this event more special.



Standee at SSPAD entrance foyer for welcoming new students and their parents.



Speech by Dy. Director SSPAD



Speech by Guest

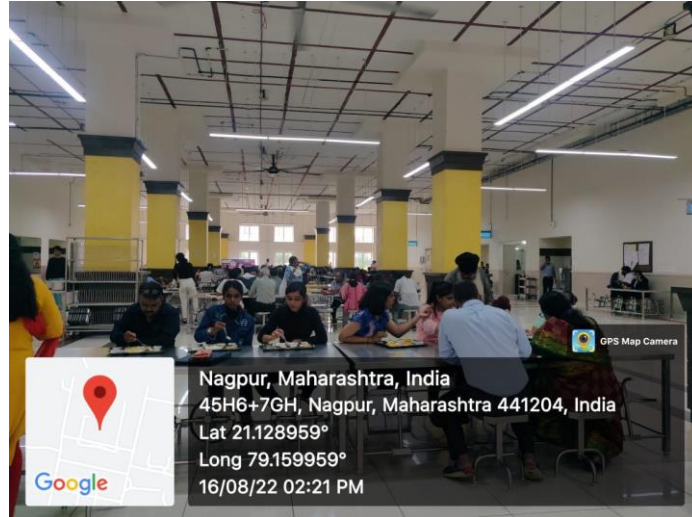


Pledge Taking Ceremony for new Students

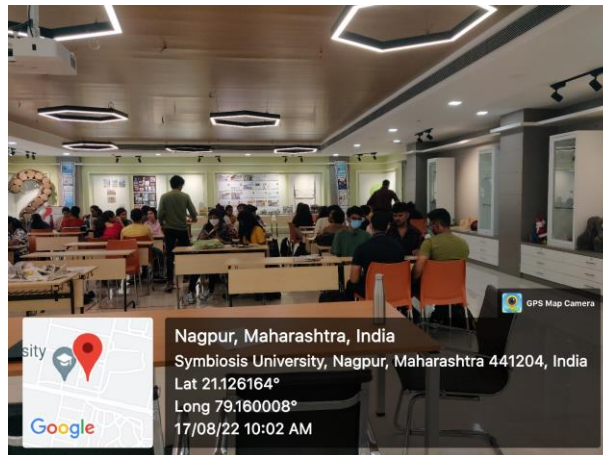


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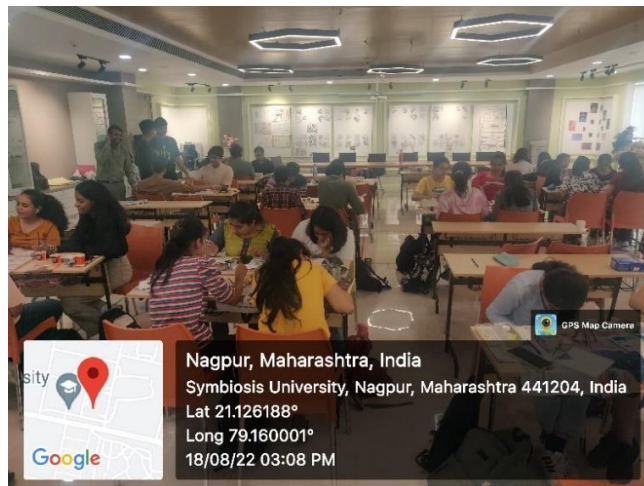
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Lunch offered at SIU, Nagpur mess



Day 1- Workshop on “What paper is Not”



Day 2- Workshop Exploring Colors



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Day 3- Workshop on Typography



Day 4- Workshop on Ganesh Idol making with clay

Dr. Nandini Kulkarni
Dy. Director
SSPAD, Nagpur

