



SYMBIOSIS SCHOOL OF PLANNING ARCHITECTURE AND DESIGN

Symbiosis International (Deemed University)

Established under Section 3 of the UGC Act, 1956
Re-accredited by NAAC with 'A++' Grade (3.56/4) | Awarded Category - I by UGC

Founder : Prof. Dr. S. B. Mujumdar, M. Sc., Ph. D. (Awarded Padma Bhushan and Padma Shri by President of India)

Event Outcome Report

1. Topic/ Title of Event: Ganpati Making Workshop & Competition

(Refer to the Indicative List of Events)

2. Type of Event: (*Annex* the brochure/ information manual) (tick the appropriate box)

Conference	<input type="checkbox"/>	Seminar	<input type="checkbox"/>	FDP	<input type="checkbox"/>	SDP	<input type="checkbox"/>	Others, Specify	<input type="checkbox"/>
Guest Lecture	<input type="checkbox"/>	Webinar	<input type="checkbox"/>	MDP	<input type="checkbox"/>	Industrial Visit	<input type="checkbox"/>	Workshop	<input checked="" type="checkbox"/>

Others, specify: Ganpati Making Workshop & Competition

3. Date/ Duration of Event Date: (2024/ 09/31: One day)

4. Mode (tick):

Online	<input type="checkbox"/>	Offline	<input type="checkbox"/>	<input checked="" type="checkbox"/> Blended	<input type="checkbox"/>
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5. Collaboration, if any.

Name of Organisation	SIU	Outside SIU
Sponsorship, if any	NO	

6. Objective of Event:

- a) Promote Cultural Awareness and Appreciation
- b) Enhance Creativity and Artistic Skills
- c) Foster Environmental Responsibility
- d) Encourage Teamwork and Collaboration
- e) Develop Fine Motor Skills and Craftsmanship

7. Event contributing to SDGs (Global/ National/ Regional/ Local requirement). No

8. Event usefulness leading to - Employability/ Entrepreneurship/ Skill Development/ IPR/ Innovation/ Professional Ethics/ Gender/ Environment etc. Yes

The Ganpati making workshop conducted at SSPAD Nagpur holds significant importance for the skill development of school students. It provided a hands-on experience in traditional crafts, encouraging creativity, fine motor skills, and a deeper understanding of cultural heritage. Through the process of sculpting, students learned essential techniques in clay modelling, attention to detail, and spatial awareness, which are crucial for both artistic and design-related fields. Moreover, the workshop promoted teamwork, problem-solving, and time management, helping students develop a broader skill set that extends beyond the classroom, ultimately fostering a well-rounded educational experience.

9. Name of Faculty Coordinators: Mr. Chetan Bokde & Mr. Akshay Revekar

10. Resource Persons:

S.No.	Name and Designation	Organization	Contact (Email & Ph. No.)
1	Prof. Vaibhav Sakharkar	SSPAD Nagpur	9029249549
2	Ar. Prathamesh Waliokar	PDS Nagpur	9579092748

11. Total Number of Participants:

Students	Faculty	Staff	Total Participants

a. **Student Attendance** (*Annex attendance details in the below-given format*)

S.No.	Name of Student	PRN	Program & Sem	Signature (Yes/No) in case of online)

b. **Faculty/ Staff Attendance** (*Annex attendance details in the below-given format*)

S.No.	Name Faculty/ Staff	Department	Signature (Yes/No) in case of online)

12. Programme Schedule (Minute to Minute)

Ganpati Idol Making Workshop & Competition Programme Schedule

Date: 31st August 2024

Time: 10:00 AM – 5:00 PM

Venue: SSPAD, Ground Floor Foyer

10:00 AM | Inaugural Ceremony - Welcome address by Director SSPAD.

- Special guest/speaker introduction (e.g., local artist or environmental activist).

10:00 AM - 10:30 AM | Introduction to Ganpati Idol Making & Eco-friendly Materials

- Presentation on the cultural and environmental significance of Ganpati celebrations.

- Overview of eco-friendly materials used in idol-making.

- Guidelines for the competition.

10:30 AM - 1:00 PM | Workshop: Ganpati Idol Making (Part 1)

- Hands-on session with a step-by-step demonstration by a skilled artisan.

- Participants begin working on their Ganpati idols under guidance.

1:00 PM - 2:00 PM | Lunch Break

- Refreshments and lunch for all participants.

2:00 PM - 3:30 PM | Workshop: Ganpati Idol Making (Part 2)

- Continuation of idol making.

- Final touches on the idols (painting, decoration, etc.).

3:30 PM - 4:00 PM | Display of Finished Idols

- Participants display their completed idols.
- The idols are arranged for judging.

4:00 PM - 4:30 PM | Judging & Evaluation

- Evaluation by the panel of judges based on creativity, use of eco-friendly materials, and craftsmanship.

4:30 PM - 5:00 PM | Award Ceremony & Vote of Thanks

- Announcement of winners in different categories
- Distribution of certificates and prizes.
- Vote of thanks by the organizing team.

5:00 PM | Closing Ceremony

- Closing remarks and group photo session with participants, organizers, and special guests.

13. Description of Event (max. 250 words)

On 31st September 2024, SSPAD Nagpur successfully hosted a One-Day Ganpati Idol Making Workshop & Competition for school children. The event aimed to promote cultural awareness, creativity, and environmental responsibility among young students by encouraging the creation of eco-friendly Ganpati idols.

The workshop began with a warm welcome and an introduction to the significance of Ganpati celebrations and the importance of using sustainable materials. Students were guided by skilled artisans who provided step-by-step instructions on crafting idols using biodegradable materials. The children eagerly participated, showcasing their creativity and enthusiasm throughout the event. After completing their idols, the participants displayed their work, which was judged by a panel of experts. Awards were given in categories such as "Most Creative Idol" and "Best Eco-Friendly Idol." The event concluded with a heartfelt vote of thanks to the participants, judges, and school principals who supported the initiative, followed by the prize distribution ceremony.

The workshop was not only a celebration of artistic talent but also an inspiring lesson in cultural heritage and environmental stewardship, leaving a lasting impact on the young minds who attended.

14. Feedback Analysis (preferably create a graphical representation):

Tick (✓) to Scale on 1-10 (1 – unsatisfactory and 10 – exceptional)

	1	2	3	4	5	6	7	8	9	10
Overall Satisfaction										✓
Usefulness of Event										✓
Resource Persons									✓	
Quality of Content									✓	
Ease in attending (Offline)									✓	
Support at Event (Organizing team feedback)										✓
Accommodation (if availed)										
Handouts/ Study Material (if provided)										

Suggestions, if any_____

15. Details of Achieved Outcomes (Whether the objectives were achieved and an inclusive environment was created?) (max 50 words)

- a) Promote Cultural Awareness and Appreciation: To help students understand and appreciate the cultural significance of Ganpati celebrations and their role in Indian traditions and festivals.
- b) Enhance Creativity and Artistic Skills: To provide a platform for students to express their creativity through the hands-on activity of making eco-friendly Ganpati idols using sustainable materials.
- c) Foster Environmental Responsibility: To raise awareness about environmental conservation by promoting the use of eco-friendly materials, thus discouraging the use of harmful substances in idol-making.
- d) Encourage Teamwork and Collaboration: To teach students the value of teamwork and collaboration as they work in groups or individually to create their own unique idols.
- e) Develop Fine Motor Skills and Craftsmanship: To enhance students' fine motor skills and attention to detail through the intricate process of sculpting and decorating the idols.

16. Photographs/ Press Note/ Media Coverage:



Kriti
(QIC Coordinator)
Ms. Kriti Kusum



Nandini
Director
Symbiosis School of Planning,
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(SSPAD) Nagpur-08
Dr. Nandini Kulkarni