



SYMBIOSIS SCHOOL OF PLANNING ARCHITECTURE AND DESIGN

Symbiosis International (Deemed University)

Established under Section 3 of the UGC Act, 1956

Re-accredited by NAAC with 'A++' Grade (3.56/4) | Awarded Category - I by UGC

Founder : Prof. Dr. S. B. Mujumdar, M. Sc., Ph. D. (Awarded Padma Bhushan and Padma Shri by President of India)

Induction Ceremony

(2024-25)

22/07/2024 to 26/07/2024

SSPAD, Nagpur had conducted its fifth Induction Ceremony “Prarambha 24” for the freshers of B.Design Batch 2024-28. The venue for Induction Ceremony was the Seminar Hall of the Institute. The event started with Inaugural address by Ms. Kriti Kusum, she invited Dr. Nandini Kulkarni Officiating Director of SSPAD, Campus Administrator of SIU, Nagpur Air Commodore Sanjay VSM (Retired), Assistant Director of DSRW, Nagpur Dr. Pawan Bisht, HOD Dr. Purva Mange, 1st year Incharge Ms. Aditi Lule, student and parent representative for lighting of the lamp followed by National Anthem that generated feeling of pride and patriotism in this auspicious environment. The Seminar Hall was filled with zealous gathering of students with their parents, families and friends. The Five-day Program Started with Induction ceremony at first day. Welcome speech by Dr. Nandini Kulkarni Officiating Director, SSPAD inspired and motivated students. With help of PowerPoint presentation gathering was introduced and explained in detail on the various infrastructure, laboratories, library, student associations, curricular and extracurricular activities, clubs, their importance in a student’s life. Speech by the campus Administrator of SIU, Nagpur Air Commodore Sanjay VSM (Retired) and Assistant Director of DSRW, Nagpur Dr. Pawan Bisht were very informative, interactive and motivating for the young aspirant. The Morning Session were concluded with Pledge Ceremony for New students and vote of thanks. The lunch was offered to all the attendees in the lobby of SSPAD, Nagpur.



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After lunch, the program resumed with an informative session led by Dr. Purva Mange, the Head of the Department (HoD). She provided a comprehensive overview of the academic structure at SSPAD, Nagpur. She discussed the various courses offered in the B.Design program, detailing the curriculum, credit system, and the importance of each course in shaping the students' design education. She explained the examination rules and regulations, emphasizing the importance of consistent academic performance, attendance, and participation in both curricular and extracurricular activities. She also introduced the evaluation process, including internal assessments, project submissions, and end-semester exams, ensuring that students understood the expectations and standards required to excel in their studies. The session was interactive, with students and parents encouraged to ask questions, ensuring clarity on all academic matters. Her presentation provided the students with a clear roadmap for their academic journey at SSPAD, setting the tone for a focused and disciplined approach to their education.

The workshop “**Pratibimb 24**” was scheduled for the new students for the 4 days followed by 1 day exhibition of workshop output:

Day 1: 23/07/2024 "What Paper is Not?"

The first day of the workshop series commenced with an intriguing session titled "What Paper is Not?" conducted by Dr. Purva Mange, the Head of the Department. This workshop provided students with an exciting and unconventional exploration of paper, challenging their preconceived notions about its use and properties.



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Throughout the workshop, students engaged in a variety of hands-on activities, experimenting with paper in ways that went beyond its traditional applications. They discovered how paper could be manipulated, transformed, and utilized in innovative ways, pushing the boundaries of their creativity and design thinking. The workshop was not only educational but also highly engaging, as students collaborated on projects that showcased the limitless possibilities of paper as a medium. Dr. Mange's guidance and enthusiasm inspired the students to think outside the box and approach design problems from a fresh perspective. The day's activities left the students energized and eager to delve deeper into the world of design, setting a dynamic tone for the remainder of the workshop series.

Day 2: 24/07/2024 “Wood Workshop”

The second day of the workshop series introduced students to the fascinating world of woodworking. In this hands-on session, students participated in a wood workshop where they created interesting DIY products such as stools and board games. Guided by experienced instructors Mr. Sushant Chadekar, Director Saws and Beans, the students learned how to use power tools to shape, cut, and assemble wood into functional and aesthetically pleasing designs. This practical experience not only honed their skills in handling materials but also fostered a deeper appreciation for craftsmanship and the precision required in woodworking. The workshop provided a unique opportunity for students to bring their design ideas to life, transforming raw materials into tangible products. The sense of accomplishment in creating something from scratch was palpable, and the students walked away with both newfound skills and a stronger confidence in their ability to execute design projects.



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This immersive experience was another step in broadening the students' understanding of design, further fueling their enthusiasm and creativity as they continued their journey through the workshop series.

Day 3: 25/06/2024 “Printmaking Workshop”

The third day of the workshop series was dedicated to the art of printmaking, with a focus on creating monoprints. In this creative session, students explored the unique process of making monoprints, a printmaking technique known for its spontaneity and expressive potential. The workshop began with students drawing and painting their designs on tracing paper using watercolors. Once their artwork was ready, they applied the painted tracing paper onto sheets of paper to create prints. The process resulted in beautiful and unique impressions, each one distinct due to the variations in pressure and the transfer of pigment. Students were amazed by the vivid and unexpected outcomes of their prints, which captured the fluidity and texture of their original drawings in a new medium. The workshop not only introduced them to the technical aspects of printmaking but also encouraged them to experiment with color, composition, and technique. The experience of creating monoprints was both enriching and inspiring, adding another dimension to the students' growing repertoire of design skills and creative expression. The workshop was conducted by Printmaker Akshay Tijare, Chitta Studio.

Day 4: 26/07/2024 Concluding Day - Performances and Presentations

On the final day of the workshop series, students showcased their skills through performances and presentations to senior students and faculty. The day began with preparations, as teams collaborated to refine their projects and rehearsals. In the afternoon, they proudly presented their work, including DIY wood products,



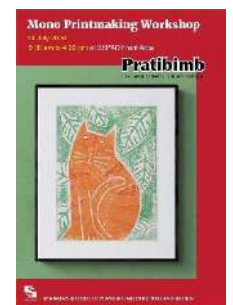
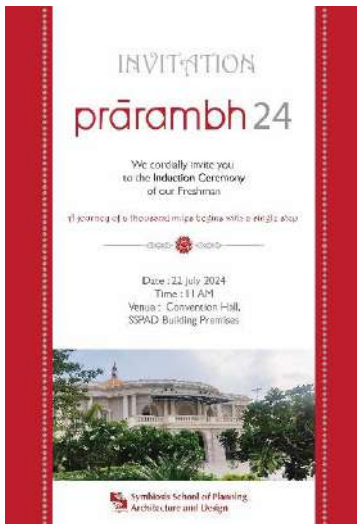
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vibrant monoprints, and creative performances that highlighted their learning from the workshops. The presentations demonstrated not only technical skills but also creativity and teamwork. The event concluded with positive feedback from faculty and seniors, marking a successful end to the workshop series and an inspiring start to the students' design journey.



Invitation Card

Welcome Standee

Workshop Posters



Specialization Standees



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Speech By Officiating Director Dr. Nandini Kulkarni



Speech By Campus Administrator, SIU



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Pledge Taking Ceremony for new Students



Day 1 – What Paper is not?



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Day 2 – Wood DIY Workshop



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Day 3 – Mono Printmaking Workshop



Day 4 – Exhibition



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The four-day workshop series at SSPAD concluded with great success, offering students hands-on experiences in paper manipulation, woodworking, and printmaking. Each day challenged students to think creatively and push the boundaries of traditional materials. The final day's presentations and performances highlighted their newfound skills, showcasing DIY wood products, monoprints, and collaborative efforts. The workshops not only equipped students with practical knowledge but also fostered creativity, teamwork, and a deeper understanding of design principles. This immersive experience has laid a strong foundation for the students' journey in design, leaving them inspired and ready to explore further.

Dr. Nandini Kulkarni
Officiating Director,
SSPAD

